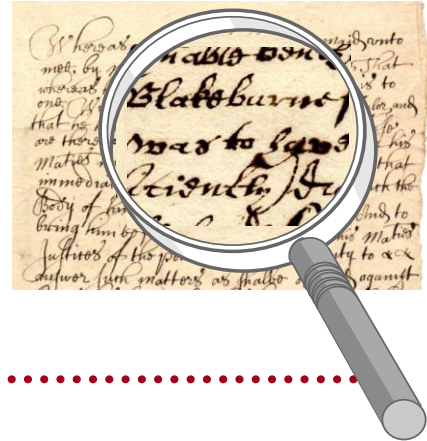


# News from the Archives

Newsletter of Lancashire Archives & Local History



 **Archive Service**  
**Updates**

**Archives: Lancashire  
History Magazine**

**Issue 2 On Sale Now!**

The second issue of the Lancashire Local History magazine, *Archives* is now available to purchase in all Lancashire County Council Libraries and at Lancashire Archives, priced at £3. If you'd like to receive a copy by post, please contact the Archives at [archives@lancashire.gov.uk](mailto:archives@lancashire.gov.uk)

Thanks are due to all the contributors to the magazine for submitting their articles, the design and print teams at Lancashire County Council and the editorial team at the Archives.

If you have an idea you'd like to discuss, please contact us at [archives@lancashire.gov.uk](mailto:archives@lancashire.gov.uk) and we'd be pleased to discuss your suggestion. The deadline for submissions of articles for the next edition is Friday 1 September 2023.

You can find out more about how to submit an article by visiting our website at: [Ordering copies and publications - Lancashire County Council](#) and you can now read previous editions of the magazine online at the link above.



## Archives Issue 1 is Online!

We've now made the previous edition of *Archives* available online.

You can download a pdf copy for free from our website:

<https://www.lancashire.gov.uk/libraries-and-archives/archives-and-record-office/order-a-copy/>

### Archives Magazine

Read the previous edition of the Archives Magazine here.

[Archives Lancashire History Magazine November 2022](#)

It's also free to borrow through Borrowbox if you are a Lancashire Library card holder, with no limit on the number of users borrowing it at the same time. It's located under the 'Local History and Archive' section and can be read online through your browser:

[https://lancashire.borrowbox.com/product/LLC\\_4873243/title/archives-lancashire-history-magazine](https://lancashire.borrowbox.com/product/LLC_4873243/title/archives-lancashire-history-magazine) or on the app.



## Retiring from LCC: Ian Watson, Libraries and Museums Manager

After 14 years at Lancashire County Council (and 39 in local government), Ian Watson, Libraries and Museums Manager, has left his post to a well-earned retirement.

Many readers of *News from the Archives* will know Ian and will wish to share with us in sending him best wishes for the future and thanks for all the support he has given Lancashire Archives over the years.

By way of a trip down memory lane, here's Ian (on the right of the image) with Archives Manager, Jacqui Crosby and then MP for West Lancashire, Rosie Cooper, at a Parliamentary event to celebrate the new Archives Accreditation scheme (and for Lancashire Archives for meeting the standard!).



## Family History Surgery



Need help with your family history research? Preston Family History and Heraldry Society volunteers will help you research your families all over the country and share their stories and tips.

You will also have free access in the Archives to subscription family history resources that we've paid for, so you don't have to!

Families are more than names and dates and we look in online newspapers, military and other records to find out more about our ancestors' lives

Call in on the third Friday of every month for our drop-in sessions. Our next one is Friday 21 July, 10am-12pm.

## Getting to Know



If you're in the vicinity and fancy a structured mooch around the Archives building, why not call in? Know someone who might enjoy a quick, informative introduction to our services? Ask them to join you!



*(Photo by Alex Barker)*

Our next 'Getting to Know' session will follow our monthly Family History session on Friday 21 July, 12-1pm. Spaces are limited, so please book your place by pinging an email to us at [archives@lancashire.gov.uk](mailto:archives@lancashire.gov.uk).

## Engagement Team Update

June was another busy month for the Engagement Team:

On Sunday 18 June we were delighted to be able to share a stall with library colleagues from the Harris Library Windrush Festival, Avenham Park, Preston – temporarily located in the Guild Hall – at the Windrush Festival organised by Windrush Initiatives. It was a fantastic community event with great music, food and people, and with an incredibly inclusive atmosphere.



On Tuesday 20 June we were the venue for a creative event to encourage submissions for a Preston Pride edition of a new LGBTQ+ Zine. We were joined by Scott Schiavone of the Harris Museum who are supporting the Zine, and who brought items from the Harris collection including a dress worn by Grayson Perry as their alter-ego Claire. If you are interested in contributing to the Zine or would like to sign up for copies, please contact [thedanielleswritinggroup@mail.com](mailto:thedanielleswritinggroup@mail.com).



On Saturday 24 June we took part in UCLan's first Humanities Festival where people had an opportunity to write with quill pens and ink and make a badge. We also had examples of some original Harkness printed ballads on display, which we used as a starting point to talk about Lancashire's historic collections. We were joined by representatives from UCLan's Confucius Institute, the Korean Sejong Institute, and other language and history course representatives. The following week saw a range of activities organised by UCLan including workshops for primary schools. Keep an eye out next year for details as this was a great opportunity to learn more about the humanities and take part in some fun games and activities!



## Chorley Local History, Chorley Library



*('Windrush 75' display curated by Chorley Heritage Group, 2023. Image taken by Nikita Schaap.)*

June 2023 marked the 75th anniversary of HMT Windrush arriving at Tilbury Docks. As several Chorley families are of West Indian heritage, Chorley Heritage Group decided to celebrate Windrush by acknowledging the contribution these Chorley citizens made in the past and continue to make. Their Windrush 75 project is based on the oral history recordings of people who came or are descended from the West Indies. Some of these stories and memories are on display inside Chorley Library in the local history area and in the latest issue of the Archives magazine.

For more collections and memories connected to Windrush you may like to check out [Lancashire Libraries catalogue](#). The display 'Windrush 75' will be on until the end of the year.

## 'Windrush 75' day at Chorley Library



*(From left to right, speakers Adrian Murrell, Erica Donaldson-Ellison, Chantal Oakes, Chorley Heritage Group Chair Jenny Cree, and Chorley Library staff Michael Barrett and Library Officer Samantha Ratcliffe. They are standing in front of the 'Windrush 75' display, 2023.)*

The team at Chorley Library organised and hosted a superb day of talks to mark Windrush 75 on Saturday 24 June. The event received incredible feedback and was very well attended. Adrian Murrell, founder, and Managing Director of Windrush Initiatives CIC discussed the disparity in economics, employment, health, education, housing, judicial process, and empowerment within the political process experienced by Black and Mixed-Race people within the UK [Who We Are - Windrush Initiatives CIC - Preston](#)

Chantal Oakes presented the talk 'The Story of Mr Albert' a young man who began his working life as a cabin boy in Jamaica, little did he imagine he would eventually find himself living in Lancashire in the 1880s. Using archival material and film to follow the

twists and turns of his journey, artist and author, Chantal Oakes, shows how this connects to the Windrush exhibition 100 years later. Chantal has also written an excellent and informative article for the first issue of *Archives* magazine titled 'A Quality of Resources'.

'Growing up in Chorley within a Windrush family' is a fascinating mix of stories and poetry from local poet and author Erica B Donaldson. As well as reading from her own collection, Erica celebrated her extended Windrush family, along with dear friends and characters who shaped her early experiences of England. The home that her Mama and Papa chose for themselves and the thriving generations to come. Erica's book is available to read in the reference section of the local studies collections at Chorley Local History inside Chorley Library.

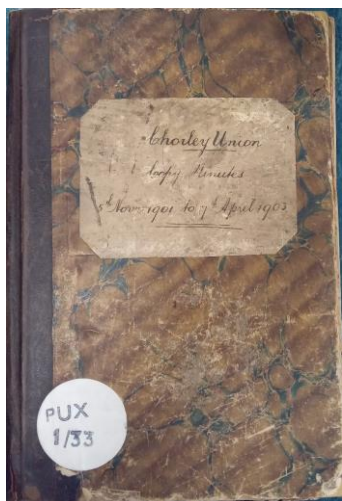
## ***Family Friendly Events at Chorley Local History***



*'There's a Memory Somewhere', Goofus Theatre, 2023*

More events will be scheduled at Chorley Local History. In July, there will be a family friendly puppet performance is scheduled to take place. 'There's a Memory Somewhere' follows Abigail on her journey to the moon where she has an unexpected encounter and stirs a memory for someone she loves. This is a magical, non-verbal tale, told through puppetry and music, and is suitable for all ages. There will be two free performances on Thursday 27 July, booking is essential and places are limited so please book today to avoid disappointment by following this link [There's a Memory Somewhere - Event Details - Lancashire County Council](#)

## Archive Volunteering Opportunities at Chorley Local History

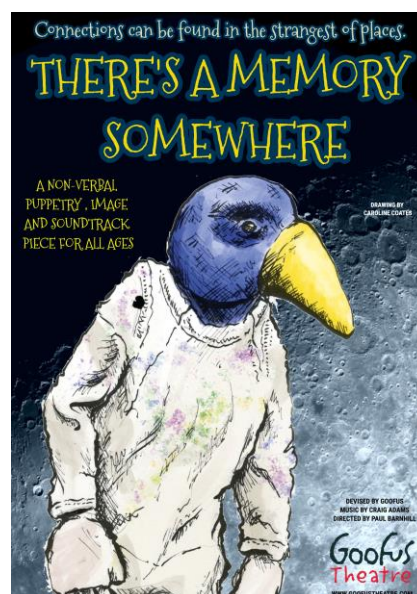


*Chorley Union Poor Law Records, 2023*

There is a unique opportunity taking place at Chorley Local History. Some of the Chorley Poor Law records have been temporarily loaned to Chorley Library for a volunteer project. These records are minutes recorded by the Poor Law Guardians who were responsible for assigning relief in Chorley and the surrounding district. The Poor Law Guardians were responsible for local workhouses and for giving assistance to paupers from the Chorley Union, from Adlington to Eccleston, Croston to Leyland, and Rivington to Whittle-Le-Woods.

Dating from the early days of Queen Victoria's reign, these records stretch from 1838 to 1930. We are looking for volunteers who would be interested in creating an index of these paupers. These indexes will be helping family historians find ancestors as well as shining a light on life in Chorley's past. To find out how to get involved please email [archives@lancashire.gov.uk](mailto:archives@lancashire.gov.uk).

## Enchanting family friendly theatre coming to Lancashire Archives this summer



This summer if you are looking for something to do with the family then we highly recommend coming down to Lancashire Archives on **Wednesday 26 July**.

Goofus Theatre will be performing 'There's a Memory Somewhere', a magical, non-verbal tale told through puppetry and music. Follow the lead character Abigail on her journey to the moon where she has an unexpected encounter and stirs a memory for someone she loves. This production is designed to be suitable for all ages.

The event is free but booking is essential. Performances will take place from 11am to 11.30am, and 2pm to 2.30pm.

Book now to reserve your place [There's a Memory Somewhere - Event Details - Lancashire County Council](#).

## Judges' Lodgings Museum – Gillows of Lancaster: A Global Story

Over the past few months, the LCC Museums Conservation Team have been exceptionally busy over at Judges' Lodgings Museum in Lancaster. The Museum has been preparing a new permanent gallery, the [Gillows Gallery](#); exploring the story of famous cabinetmaker Gillows of Lancaster and London.



Thanks to the Museums staff's hard work, the exhibition is open from Thursday 29 June 2023, and items on display include the Lady's Workbox, Lady's Worktable, Worswick clock, Richard Gillow's personal book collection.

Amongst the items on loan to the Museums from the Archive are Gillows' first trade card, an apprentice agreement of James Wilson to Richard Gillow, itemised accounts of furniture and funeral expenses, and detailed bills of furniture supplied to Ann Fenwick.



It is an excellent mix of beautiful and exceptionally crafted examples of furniture, tools, and information on techniques, as well as historical records of the furniture, company, practices and people behind the profession – and how this stretched from humble beginnings in Lancaster to the height of British furniture design.

Please consider taking in this new exhibition at Judges' Lodgings Museum, Lancaster – you can be the best judge (groan...) of our work!

## What's in the package?

*[This is a throwback article originally included in August 2021 with minor updates, and a little paragraph at the end featuring why it's made a reappearance.]*

As archivist responsible for processing new accessions and donations, I receive a lot of packages. Some are expected and some are mundane, but when it is an unsolicited parcel, something I'm not expecting, there is always a frisson of excitement. I remember that my sister always used to unwrap my Christmas presents as well as her own, and spoiled all the surprises, so maybe it's karmic reward...

Anyway, these mystery donations can be a mixed bag. We are always very appreciative when someone takes the time and the trouble to preserve an item and send it to us. If it wasn't for the kindness of strangers, so many wonderful archives would be lost. But sometimes things just aren't for us. Perhaps we are not the best home for the mystery package, sometimes the contents just aren't suitable for an archive, or sometimes we already have an example in the collections.

What we also often miss out on, is information about the provenance of an archive, where it came from, what has happened in its lifetime, why is it in the donor's possession. More often than you might think, items arrive anonymously, with no donor's name and no clues to an identity. In most cases, the mystery lingers, and the archive starts a new life here, bereft of its past.

Photographs and albums can be some of the hardest to identify. Unless the creator was assiduous in marking the photographs (and not just "Dad in a tree"), or albums, often they are a slightly mournful collection of anonymous faces and unknown places.

So, an unsolicited parcel arrived (ooh excitement!) [in July 2021], and on opening it I found a photograph album (prepare for disappointment), and an unsigned card which simply said, "This turned up at a jumble sale, I return it in case it is of interest" (frustration, tell me who you are, so I can say thank you and ask questions).

The album was titled Yealand 1902 – 1904 and has some wonderful images of what seems to be a series of family visits to the area. But exactly where, who were the family, and how did the album end up at a jumble sale?

So as this was such a brilliant album, and in the context of "doing it justice", a bit of investigation was warranted.

Luckily, staff here know a lot about a lot of things, and both John Rogan and Vicci McCann immediately recognised some of the landscapes around Yealand, including Yealand Manor. Huzzah, a clue!





Now we already hold some fascinating records relating to the period when it served as the Quaker Evacuation School from 1939 (DDX 1340 and DDX 3238). Amongst these was a slender book on the history of the school with the information that the property had been a Quaker guesthouse, bequeathed to the Society of Friends on the death of its former owner John Rawlinson Ford.

In finest research mode we ploughed on. This was obviously a well to do family, but who were they, could these be the Fords? A few notations scribbled in the margins offered tantalising possibilities.

We have a Molly and a Muriel:



Molly & Muriel, near the new hut

A Harry and a Maurice:



And a Gervase (with unnamed squirrel):



Squirrel feeding from Gervase's hand.

There are also a Mabel, a Miss K, and a J.R. so a few possibilities to go at. Off to the genealogical triumvirate of parish records, census, and civil registration.

Census first, surely it couldn't be hard to see who lived at Yealand Manor? Well actually not that straightforward, because after many false starts, we discovered that Yealand Manor was not always called Yealand Manor, but Morecambe Lodge.

The clue came from one of our own documents, an 1815 Agreement for the sale of the Manor of Yealand and Morecambe

Lodge from William Sanderson, Thomas Bond of Lancaster and Abraham Rawlinson to John Ford (DDX 2743/MS4114). This is the first evidence of the names of Rawlinson and Ford being linked, were they related, is this why John Rawlinson Ford inherited the property some years later? Vicci, as an expert in all things Lancaster, leapt on the Rawlinson name. It has loomed large in her previous extensive research on the complicated story of Quakers, slavery and shipping in the area. Another part of the picture beneath an innocuous family album. And yes, Abraham Rawlinson and John Ford were cousins, part of that wider group of wealthy traders who managed to reconcile their Quaker faith with the owning of enslaved people.

I had to turn away from this aspect of the history and focus on the people in the album, but this is a tangent that may re-appear in future. Even with the right name for the property I drew a blank in 1901, as the only residents were a housekeeper and servants. So, with a pair of names like Gervase and Maurice, I decided to try to identify the boys.

Fortune on the first try, Gervase Lawson Ford, in 1891, at 7 years old was living with parents Thomas B P Ford, and Elizabeth with sister Margaret (a potential Molly?), brother Rawlinson (that family connection again) and a governess Miss Katherine Harrison (a potential Miss K?).

In 1911 as a 27-year-old solicitor, he crops up again with some familiar folk, Uncle John Rawlinson Ford, and Aunt Helen Cordelia Ford.

		AGE	SEX	STATUS	REMARKS
John Rawlinson Ford	Head	68	male	married	
Elizabeth Cordelia Ford	wife	65	female	married	24 ans
Gervase Lawson Ford	stepson	27	male	single	
Mary Leahy Wickstead	visitor	24	female	single	
Lucy Rosamund Wickstead	visitor	23	female	single	
Margerie Parry	visitor	23	female	single	
Elle Dawson	servant	20	female	single	
Mary Ann Porteus	servant	66	female	single	
Emily Stark	servant	34	female	single	

But no Maurice Ford, Harry Ford or Muriel Ford. Now those of you familiar with family research, (even if not your own family), will know the trick of casting out names into the census pond and seeing what bobs up.

In 1901, John R and Helen C Ford were in Leeds, and who should they have staying but 13-year-old niece Muriel Coxhead. Back to civil registration and we see John Ford married Helen Coxhead in 1877. Gervase was John's nephew, and Muriel was Helen's niece. The census above shows that John and Helen had no children of their own, making their care of their younger relatives that much more poignant. Muriel's mother was Mabel, so we're ticking off the cast of the album quite nicely.

Maurice was a bit of a mystery still. No sign on the census, but Vicci had a very clever thought. Given the ages of the boys, had they been involved in WWI? Sadly, the Commonwealth War Graves Commission answered the question. Major Maurice Edward Coxhead of the 9th Battalion Royal Fusiliers died in May 1917 and was buried at Arras.

Crucially, the entry named his parents as Frederick and Amy Coxhead, and they appear on the 1901 census with Maurice's siblings including a Henry J aged 7 (likely the Harry pictured above), and an Olive aged 9. A generation back, Frederick Coxhead appears on the 1861 census with his parents and seven siblings including Helen, and James, later the father of Muriel. So, Muriel and Maurice were cousins.

Leaving aside the family, this album has so much more to offer. We have some beautiful images of the local landscape and landmarks.



Cricket at Summer House Hill



There are also some fantastic images of local agricultural work. I'm not sure how fondly the workers would have felt being observed at their labours, but as evocations of times long gone, the pictures are superb.



There are still mysteries to solve, not least, how did this album end up at a Jumble Sale in Hampshire (deduced from the postmark of the parcel), and how do we say thank you to the thoughtful person who rescued and repatriated it? For now though, it is satisfying to see the links from one album to material we already hold, to research in

other areas such as trading in Lancashire and the role of the Society of Friends, and the actual format of the images which contributes to the history of photography itself.

But perhaps most satisfying, after a wee bit of research, the ability to catalogue this as "DDX 3624 Photograph Album relating to Yealand and the Ford and Coxhead families" rather than "DDX 3624 Anonymous Photograph Album".

This gem of an album and its invaluable contents has re-emerged and is now being used for our digital resource for schools, *History is Here*. We've had an increase in requests regarding agricultural practices in the county, and the photographs in this album are an asset and boast a great insight into rural and agricultural life. It has reminded us of the universality of some of our historical items and their continued relevance today.

## ***New deposits update***

In the past month, we've processed 34 new deposits of archives:

LAU 11	Hyndburn Borough Council Minutes (1975-1986), Abstracts/Statements of accounts (1975-2003), various printed reports (1980s-1990s)
DDX 1985	Grand Priory of Lancashire - Calendars; History of St James of Jerusalem Preceptory No 33; History of St Michael Preceptory No 12 and dedication of new banner badge; Orders of church services of past knights of the province; Consecration of John O'Gaunt Preceptory (1969-2022)
PR 3166	St. Mary's Rufford - PCC Minute Book (1920-1936)
SMPR/68	St Joseph's Infant School, Rigby Rd, Preston Admission Register (1936-1949)
DDX 3694	PC Andrew Nicholson – Preston Borough Police Persons Wanted Book, Summons Headings Useful to Police Book, Daily Log Book (1936-1947)

DDX 3695	Horrockses, Crewdson & Co. Ltd Cotton Sample Pack - Includes a letter from Horrockses (Feb 1949) enclosing cotton samples and a booklet 'The Story of Cotton'		cent); photographic material mainly relating to East Lancs (19th-20th cent); The Queen's Hounds by Lord Ribblesdale (1897)
DDX 1640	Marston Operatic Society - Palace Peeper Newsletter (2004-2016), Concert Programmes, Dinner Programmes and Posters (1990-2017), Concert Programmes (1953-2009), Minutes and Financial Statements (1991-2006),	PR3124	Chorley St James - Minutes (2017-2019); Annual Parochial Church Meeting minutes, vicars report, church warden elections and financial report (2001-2010)
DDX 1291	Churches of the Fylde (1965-1966) Newspaper Cuttings Scrapbook.	DDX 3697	Yvonne Malik Wray History Research and Local History Group collection includes research notes, notices, posters, newspaper cuttings on a range of local aspects including the parish council, village, hall, scarecrow festival, school, church and public houses (1676-2013)
DDX 3696	Orrell family of Turton Tower: Original documents, copies and research papers (16th-20th cent)		
DDX 3567	Robert James Hayhurst collection: Massey's Bridge End Brewery schedules of deeds (c1880)s; love letters from Thomas Albert Bainbridge to Lily White, (1896-1901); Valerie Hayhurst family papers (mid 20th cent); business records of Hayhurst chemists, Nelson (late 19th-mid 20th	DDX 725/97	John Hughes Colne bus collection - Photograph Album and bus tickets [c.1950s - c.1960s]
		HRW/ACC13451	Whittingham Hospital proposed plan for wards 37/37A ground floor (1866)
		BBU/7	Newsletters from Sion Baptist Church in Burnley, Souvenir Brochure Sion Baptist

	Church, Burnley & District Baptist Monthly (1929-1966)		Drawings/plans (1963-1969), Site Plan for Preston Polytechnic (1976)
SMBZ/12	St Wilfrid's CE High School Blackburn - Admission Registers (1966-1990) and Photograph Albums (1967-1973 and 1995)	DDX 3621	Rawtenstall Municipal Borough Council - Reports, correspondence and other papers, 1913-1914
SMBZ/13	St Hilda's C of E Secondary Modern School Blackburn - Admission Registers (1948--1966), Minute Book (1939-1966) and Log Books (1939-1966)	DDX 3009	Preston grasshoppers match programmes, 1924-1977 (gaps), 2004-2022
		HRCA	Calderstones and Brockhall hospital administration files, 20th cent
SMBZ/14	St Peter's C.E. Secondary Modern Boys Blackburn - Admission Registers (1939-1966), Log Books (1939-1966) and Photograph Albums (1950-1959)	UDSA	Minutes of the Proceedings of the St. Annes-On-The-Sea Urban District Council (1910-1918)
		CBP 87	Preston Registers of Electors (1834-1836, 1838, 1841) Preston List of Burgesses (1847-1848)
DDX 2039	Lancashire Folk (folk dance society) - Executive Committee Minutes (1987-1989); Minutes of the A.G.M. (1981-2014); Programmes, correspondence, newsletters, photographs (1931-2018)	DDX 104/ACC13365/73/6	Preston List of Voters Poll List (1841)
		RCLA/5	Lancaster Diocesan Directory (2010, 2012, 2017-2019)
		DDX 104/ACC13365	Harris Trustees Minute Books (1879-1894); Minute Book of Preston Branch of the National Union of Journalists (1923-1936); Library Committee Meetings
LCC/ACC13362	Norman J. Mcfarlane collection – LCC Architect - Photographs and Negatives (c. 1955-1988), Typical Working		

	Minute Book (1929-1934); Harris Library Annual Reports (1934-1935); Harris Reference Library Annual Reports (1948-1971); Preston Temperance Society Minute Book (1851-1871); Preston Catch and Glee Club Committee Minutes (1835-1858); Preston District Libraries Annual Report (1974-1997); Preston Royal Hippodrome Programmes (1947-1954); Map of River Ribble indicating fishing rights to ticket holders (1857); Fulwood Library Plans (1972); HMP Preston Library Book Requests (1971-1972)		Agenda and Reports (2009)
		DDX 1291/251/1	Charles III Coronation Memorabilia Box for Children - Nelson Town Council (2006)
		LCC/PUB/2	Lancashire Temporary Mortuary Handbook and Plan for Dealing with the Deceased in a Major Emergency (1997)
DDX 1229/2/3	Committee Minutes of Bushell's Hospital Charity (1914-1928)		
CBP/ACC13365	County Borough of Preston Budgets (1901-1929, 1938-1939, 1945-1951, 1966-1973)		
CBP/7/1/56	Preston Fire Brigade List of Assistants		
LAU 7/103, LAU 7/104	South Ribble Borough Council Statement of Accounts (1992-2001); Revenue and Capital Estimates (1994-1998; 2001); Scrutiny Committee		

## Highlight of the Month

We wondered if the writer of this opinion had the 'Monday Morning Blues'.

Taken from a little gem (DDX 438/5/8):

